

# 2017 Memorial High School Summer Reading List

## 9<sup>TH</sup> GRADE

### **Gr. 9 English I Pre-AP and English I Pre-AP/GT**

**REQUIRED** Students are required to read *Brave New World* by Aldous Huxley **AND** a second novel chosen from the list below. Prior to reading *Brave New World*, read these "[Pre-Reading Notes](#)" to supplement your understanding of the novel's context, and as you read, complete this "[Summer Reading Assignment](#)" prior to the start of school in August. Links to these two resources are also available on all MHS English I teachers' websites (Jasek, Navarro, Newton, Soles).

*The Silver Chair* - C.S. Lewis

*Ready Player One* - Ernest Cline

*The Death Cure* - James Dashner

*The Invisible Man* - H.G. Wells

*All the Bright Places* - Jennifer Niven

*The Mountain Between Us* - Charles Martin

### **Gr. 9 English I Academic**

Rather than assigning and narrowing students to a list, students enrolled in this course for the 2017-18 year are simply encouraged to read any novel(s) that intrigue and interest them. Authentic conversations about these choices and book options will take place in the first weeks of school.

## 10<sup>TH</sup> GRADE

### **Gr. 10 English II Pre-AP/GT**

#### **I. Required Reading: *Bill Bryson's A Walk in the Woods* (Harper-Collins, 1998)**

Bryson's book is both travel journal and light-hearted personal memoir at once, chronicling the author's five month attempt to hike the nearly 2100 mile Appalachian Trail. As the story unfolds, Bryson reveals the complex motivations for his journey, personal and cultural, and comments on topics ranging from health and personal fitness, American History, ecology, sociology, botany, consumerism, and more.

While students may want to read this charming travel journal just for fun, as they prepare to return to school in the fall, they should read and/or reread with a more critical eye.

Students should prepare for assignments in English II by highlighting and annotating their books, a practice taught and encouraged in English I. Students have been taught to read closely and to note different aspects of a literary work, and they will want to continue this practice as they track areas including but not limited to the following:

Author's style

Characterization of himself and his companion, Stephen Katz

Commentary about history, human nature, etc.

**II. Required Assignment: Annotated passages with commentary – due within the first two weeks of the 2016- 2017 school year – exact date to be determined.**

- **Select 5 passages that are especially noteworthy, memorable, or interesting.** Selected passages should be brief (i.e. 3-12 sentences), should be selected from different sections throughout the course of the work and should have some element of commonality. For example, a student might choose to focus on the author's style or more specifically his comic tone, characterization, conflict, description of the land, etc. and trace its usage throughout the work. Students should select one option and find 5 passages throughout the work that reflect the same element.
- **Type the passages** on a separate sheet of paper, double-spacing if necessary, to leave room to show handwritten annotations which may include remarks about style, development, characterization, tone, foreshadowing, etc. Students may also note their personal responses to the text.
- On the same typed page, students will **write commentary** discussing the significance of the particular passage, how it emphasizes the author's purpose, and how it contributes to the meaning of the work as a whole. In doing so, students should attend to stylistic elements (word choice, mood, tone, imagery, language strategies, and character development). **Do not simply discuss the plot.**

**Gr. 10 English II Academic**

**REQUIRED** *The Seven Habits of Highly Effective Teens* by Sean Covey

Students should highlight meaningful quotes and write a personal response in the margins of their books. Within the first two weeks of school, these responses will be utilized through written and oral reflection. Both individual and collaborative platforms will be used, so students need to be prepared upon their return to the classroom in August.

**11<sup>TH</sup> GRADE**

**Gr. 11 English III AP/GT/DC**

**All English III AP/GT/DC students must read both of the following novels and be prepared for writing and discussion of the novels the first week of school:**

*The Scarlet Letter*-Nathaniel Hawthorne

*In Cold Blood*-Truman Capote

**Gr. 11 English III DC (1301/02)**

**REQUIRED** Students need to choose **ONE** of the following titles:

(Dark) Romanticism: *Moby Dick*-Herman Melville

Transcendentalism: *Walden*-Henry David Thoreau

Society and Class Criticism: *The House of Mirth*-Edith Wharton

Immigrant/Tenement Life: *A Tree Grows in Brooklyn*-Betty Smith

Account of War: *For Whom the Bell Tolls*-Ernest Hemingway

Southern Gothic: *As I Lay Dying*-William Faulkner

Post-Modernist Racial Identity: *Invisible Man*-Ralph Ellison

South American Magical Realism: *Love in the Time of Cholera*-Gabriel Garcia Marquez

## Gr. 11 English III Academic/Accelerated

**REQUIRED** Students are to choose ONE of the following titles:

*The Scarlet Letter* by Nathaniel Hawthorne  
*The Catcher in the Rye* by J. D. Salinger (**ACADEMIC ONLY**)  
*The Things They Carried* by Tim O'Brien  
*A Lesson Before Dying* by Ernest Gaines  
*The Invention of Wings* by Sue Monk Kidd  
*In the Time of the Butterflies* by Julia Alvarez  
*The Glass Castle* by Jeanette Walls

## 12<sup>TH</sup> GRADE

### Gr. 12 English IV AP/GT

**REQUIRED** *Jane Eyre*-Bronte (Preferably Barnes & Noble Classic Edition)

**\*Students are encouraged to engage with the text: annotating a text is a powerful strategy for comprehending difficult material and encouraging active reading.**

### Gr. 12 English IV DC (1301/02)

**REQUIRED** *Just Mercy*-Dorothy Van Soest

Students are expected to utilize their knowledge and comprehension of the novel through written, oral, and collaborative work.

**Gr. 12 English IV DC (2301/02 British Lit.)** (This class is available only for those students who have successfully completed 1301/02.)

**REQUIRED** *Lord of the Flies*-William Golding (Preferably Demco Media Publications Edition)

### Gr. 12 English IV Academic

**SUGGESTED** *The Story of King Arthur and His Knights*-Howard Pyle

This book is suggested so students can have a stronger foundation for both discussions and connections throughout a variety of works which will be covered.